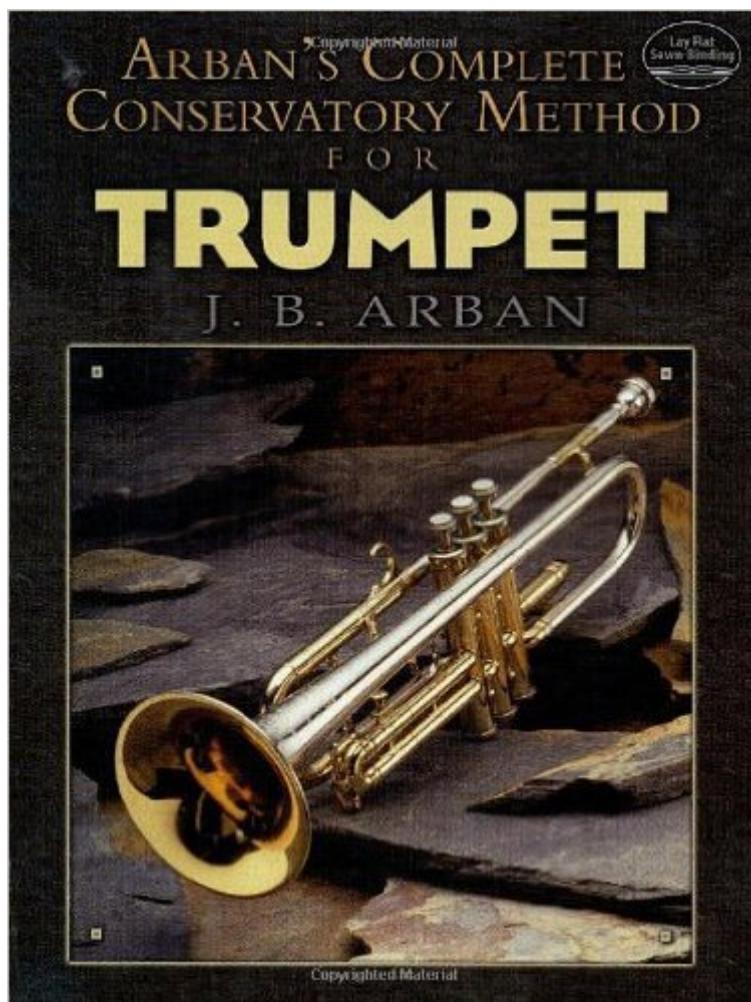


The book was found

Arban's Complete Conservatory Method For Trumpet (Dover Books On Music)



Synopsis

"The trumpeter's bible" for over 150 years, this complete pedagogical method contains hundreds of exercises, beginning with basics and progressing to advanced compositions, including the author's famous arrangement of Carnival in Venice. J. B. Arban discusses every aspect of playing — including articulation, tonguing, slurs, tone, and range — sharing the knowledge he acquired from many years of experience as a teacher and performer. He offers an appreciation of all the instrument's inherent difficulties as well as instructive points that touch upon all possible musical questions. The Paris Conservatory's Committee on Music Study noted, "This work is rich in instructive advice, is based upon the best of fundamental principles, and omits not a single instructive point which might be needed for the development and gradual technical perfection of a player." This edition features an Introduction and expert commentary by an instructor well versed in the Arban Method.Â

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (43 customer reviews)

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Customer Reviews

As the write-up tells us, this book provides a complete method for students who want to learn the trumpet or cornet. The guide was published more than 150 years ago and is still in print because it truly is effective at teaching how to play. It begins with the basics and progresses as students learn and become more comfortable with the instrument. The book was recommended for my son's lessons and it had to be purchased if he wanted to learn as much as he could. The price is

phenomenal given that previous versions used to sell for twice as much at a time when the dollar had a higher purchase price. As the five star rating shows I recommended it highly.

The content of this edition is great, if only I could read it. The print is indistinct and is exceptionally small, making it a strain to read even if wearing reading glasses. Furthermore, all of the text passages are printed in three different languages, rendered in three separate columns, all on the same page, resulting in a great deal of useless and crowded text.

This is an extensive study for trumpet which provides benefit for any level of musician. The unfortunate part of this book, which is more a deficiency with me, is that it is written for the serious player who has a dedicated practice routine. My practices are here-and-there, when I can get them in, and I might go many days without practicing at all, depending on life's demands. This course is not suitable for that kind of practice! If you are a serious student, or even a hobbyist who dedicates an hour every other day for practicing, this book is for you. And, of course, if you are a professional who dedicates many hours a day, this book is a great addition to your routine. If you are like me, and only practice every now and then, this book is an interesting read, and good for stirring ideas by practicing through the exercises. But we will probably get more use out of a less intensive study, as we will find much of what this book has to offer out of reach in our limited rehearsal regiment.

This is the standard Arban's book but with a new cover and at half the price !! Great value. Thank you Dover Publications.

Don't waste your money! The digital copy is very difficult to read. Some content seems to be cut off from some of the pages and it's impossible to actually use the sheet music to play anything because it's impossible to read.

The Arban complete conservatory method for trumpet is unsurpassed in it's content, exercises, and methodology for anyone learning to play a treble clef instrument. This was the common text to use at the Naval School of Music and has proven to be a timeless manual for those attempting to achieve excellence.

This Arbans book is not like the old ones. I bought it for my grand-son. I was disappointed to see that the index and tempo markings have been left out of this particular book.

After playing in school 20 years ago, I decided to start playing again. I got several beginner books, and they were okay. This book had excellent reviews so I got this too. It is so full of music and technical exercises it will never get old. It also contains a large selection of songs. Some of the material is advanced, but hopefully one day I'll be able to play it all. There is plenty of simpler material mixed in throughout to make this book worthwhile for a less experienced player. I would not recommend it for a beginner. It's a little too complex. Anyone with a few years under their belt could benefit from this.

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